

# **Christian Arts & Theatre's Guide for Auditions**

This is a general guide on how our youth production auditions run. However, it is subject to change. If you have any questions please contact our office at (951) 279 - 2298 or email [administrator@catcorona.org](mailto:administrator@catcorona.org).

Our auditions are held over two days, normally Friday and Saturday. You need to attend both days. On the Monday before the auditions we will open our audition sign-ups. Students will need to choose a time slot for their Friday vocal auditions.

## **Friday Vocal Auditions**

### **What to Prepare:**

- Students need to prepare a minute of a musical theater song or show genre appropriate. They will need to provide an instrumental track (karaoke track) preferably on a phone. We will provide a speaker.

### **What to Expect:**

- Students need to arrive before their audition time slot to sign in and turn in the paperwork provided in the audition packet. (at least 30 min before)
- Once signed in they will be placed in a group of 12 who will all go into the audition room together. This is their audition group.
- There will be a holding room in which a member of our CAT staff will go over the audition process.
- Once your audition group is up, they will all go into our large dance room to begin the vocal audition. Parents are allowed to watch the vocal auditions, unless otherwise stated.
- Auditioners will present their instrumental track and then slate (telling the creative team their Name, Age and Song they will be singing).
- They sing their audition song and then wait until the rest of their group sings.
- And then they are done for the day!

## **Saturday Dance Auditions**

### **What to Prepare:**

- Auditioners need to be dressed to move, dance clothes are preferable. If your child does not own dance clothes, leggings and sneakers are okay. Remember it's still an audition so you want to make sure you are presentable, please no pajamas. If you have questions about attire please look at our Dress Code policies:  
[https://www.catcorona.org/files/ugd/c29692\\_1c3889c1c69645938844703cba244da1.pdf](https://www.catcorona.org/files/ugd/c29692_1c3889c1c69645938844703cba244da1.pdf)
- Bring water.
- Check with our office to see if there are any special shoe requirements (e.g. Tap Shoes)

### **What to Expect:**

- Auditioners will go into our large dance room to be taught a brief dance combo by the choreographer.
- They will go over it in sections and then run the combo a couple times before they send the auditioners out to begin calling in small groups.
- Your audition group is based on the number given to you. Usually groups are anywhere from 4 children.
- You will be called in as a group to perform the combo in front of the creative team.
- They may have you run the combo multiple times.
- After you are done with your dance audition. You are free to leave, unless otherwise stated.

\*Sometimes we split our dance auditions in two different groups (younger kids and older kids) or have an additional dance call for a specific discipline (e.g. tap) If this happens you will be notified.

## **Cast List & Callbacks**

### **Cast List:**

- After the dance auditions are complete the creative team will begin to select the cast and who they would like to call back to audition for a specific role(s).
- A cast list will be announced with everyone selected for the show as well as a call back list.
- If your child has been called back for a role they are in the show and will need to come back to CAT for further auditioning.
- If your child has been cast in the show but was not called back for a specific role, you are done!
- If your child was not on the cast list, you are also done for the day. We encourage any child who does not make the current show to keep auditioning for our future shows.

### **Callbacks:**

- If your child is on the callback list. We will announce a time for the kids to come back to CAT.
- Callbacks take place on Saturday after the dance call, unless otherwise stated.
- In callbacks, auditioners are given a side (scene from the show) to read and/or are taught a piece of a song from the show.
- The creative team is looking for the right fit between auditioners. It is truly a puzzle with a lot of components that play into casting.
- Once they have seen enough from all the callbacks, auditioners are done.
- The creative team will then cast the individual roles of the show.
- The team will then call those they have cast in the roles to see if they accept the role.
- Once all roles have been accepted a full cast list will go out including names of who was cast as what. Sometimes smaller roles will be filled during/at rehearsals.