

# **Christian Arts & Theatre's Guide for Auditions**

*Welcome to the audition process for our youth productions at Christian Arts & Theatre (CAT)! Please note that the following is a general guide and may be subject to change. For any inquiries, please contact our office at (951) 279-2298 or email [auditions@catcorona.org](mailto:auditions@catcorona.org).*

## **Eligibility:**

CAT students aged 8-18 years old\* who are enrolled in one or more classes during the current season are eligible to audition for our Main Stage productions.

\*Auditioners must be at least 8 years old on the audition date to be eligible to audition.

## **Audition Schedule:**

Auditions are typically held over three days, usually on Thursday, Friday, and Saturday Callbacks\*. It's essential to attend both Thursday and Friday. Sign-ups for audition time slots open on the Monday before the audition dates.

\* Saturday callbacks are invite-only.

## **Thursday Vocal Auditions**

### **What to Prepare:**

- Prepare a one-minute musical theater song or a show genre-appropriate piece.
- Bring an instrumental track (karaoke track), preferably on a phone. A speaker will be provided.

### **What to Expect:**

- Arrive at least 30 minutes before the audition time to sign in and submit a headshot.
- Auditioners will be placed in a group of 12 for the vocal audition.
- A brief orientation on the audition process will be conducted in a holding room.
- Vocal auditions take place in a large dance room, and parents are welcome to watch.
- Auditioners present their instrumental track, slate their name, age, and song, perform their audition, and then wait for the group.
- After completion, auditions for the day are concluded.

## **Friday Dance Auditions**

### **What to Prepare:**

- Auditioners need to be dressed to move, dance clothes are preferable. If your child does not own dance clothes, leggings and sneakers are okay. Remember it's still an audition so you want to make sure you are presentable, please no pajamas. If you have questions about attire please look at our Dress Code policies:  
[https://www.catcorona.org/files/ugd/c29692\\_1c3889c1c69645938844703cba244da1.pdf](https://www.catcorona.org/files/ugd/c29692_1c3889c1c69645938844703cba244da1.pdf)
- Bring water.
- Check with our office to see if there are any special shoe requirements (e.g. Tap Shoes)

### **What to Expect:**

- Auditioners will go into our large dance room to be taught a brief dance combo by the choreographer.
- They will go over it in sections and then run the combo a couple times before they send the auditioners out to begin calling in small groups.
- Your audition group is based on the number given to you. Usually groups are anywhere from 4 children.
- You will be called in as a group to perform the combo in front of the creative team.
- They may have you run the combo multiple times.
- After you are done with your dance audition. You are free to leave, unless otherwise stated.

\*Sometimes we split our dance auditions in two different groups (younger kids and older kids) or have an additional dance call for a specific discipline (e.g. tap) If this happens you will be notified.

## **Cast List & Callbacks**

### **Cast List:**

- The creative team begins selecting the cast and determining callbacks after dance auditions.
- A cast list, including those selected for the show and a callback list, will be announced.
- If cast, auditioners not called back for specific roles are done for the day.
- Those not on the cast list are encouraged to audition for future shows.

### **Callbacks:**

- Callbacks take place on Saturday mornings unless otherwise stated.
- Callbacks help the creative team find the right fit between auditioners.
- Auditioners on the callback list will be given sides and/or taught a portion of a song.
- Once callbacks are complete, the team casts individual roles and contacts those selected.
- A full cast list will be released, and smaller roles may be filled during rehearsals.

## **Feedback Requests:**

We appreciate your interest in obtaining individual feedback for your child's audition. Kindly reach out to us via email at [auditions@catcorona.org](mailto:auditions@catcorona.org), and we will ensure that your request is forwarded to our dedicated creative team. As our teams are diligently immersed in preparations for the upcoming show, we kindly request your patience, allowing us a week to provide you with the valuable feedback you seek.

*Thank you for participating in CAT's audition process! We appreciate your talent and dedication.*